

## Martin Lonek / curriculum vitae



Name & Surname: Martin Lonek  
Year of birth/Age: September 29, 1976 / 39 years of age  
Company Address: K namesti 10, 182 00 Prague 8, Czech Republic

Education: **High School on Telecommunications  
Analogue and Digital Telecommunications**  
Panska 3 street, Prague  
General certificate in 1995

**Academy of Performing Arts (aka FAMU), Prague**  
Faculty of Film and Television, Sound Engineering  
Department (2 years)

Language Skills: English – fluent, German – intermediate, Russian -  
intermediate

Occupation:

1995	Malostranská Beseda - soundman
1996	Theatre "Na Vinohradech", Prague - soundman
1997	SONO Recording Studios –soundman
1998 - now	production sound in film industry

### Personal Introduction:

I work in film since 1996 (Legend of Pinocchio), joining sound recording industry in 1998 as a sound assistant/boom operator. It was a pleasure to introduce myself as a production sound mixer later ( 2002) on successful project called "MOST" (dir. Bobby Garabedian) , a short 35 minutes feature - 2004 Academy Awards nominee in "best action short" category (ADR FREE original czech dialogue soundscore used in a final sound score/subtitled).

Thanks to intensive experience in film (Most, Tulpan, Hannibal Rising, Kdopak by se vlka bál), television series (The Transporter, Three Musketeers, Merlin, Revelations, Rodinná Pouta - VKV, První Krok), and reality shows (Real world/Road rules challenge) my sound recordist/mixer experience was tested on sets where 25 minutes of netto broadcast material is being shot daily with no additional sound editing needed.

Last but not least, personal experience from within the whole sound production and post production chain (sound designer on Dívka a Kouzelník, dir. Juraj Herz) helps me to better understand to the needs of movie editors.

## Recent Credits (Features & Documentaries):

Title	Position	Director	Production Co.	Prod. Year	Notes
<b>Crystallite Bohemia</b>	Sound Recordist	Delta	Face Production, New York	2016	Documentary for Delta airlines shot in Crystallite Bohemia factory, CZ
<b>COMBAT DEALERS III</b>	Sound Recordist	Richard Jobson	WAG TV London	2016	Prague part of documentary show about old military vehicles
<b>MARS</b>	Prod. Sound Mixer	Everardo Gout	ZAK PRODUCTIONS	2016	1st Unit, end of shoot, Arfoud, Morocco, Africa
<b>Google Myiagi</b>	Sound Mixer	T. Brozek	Google inc./Ad Wood	2016	50 short 5 minute spots (shot on Arri Alexa), 30 days of shoot, incl. documentary part
<b>The Transporter(series 2)</b>	Sound Recordist/Mixer	Stefan Pleszczyński	OKKO /Atlantic Productions France	2014	2nd Unit S.Recordist – whole shoot, 1st Unit S. Mixer (one week of shoot)
<b>Three Musketeers</b>	Sound Mixer	Andy Hay	Czech-Anglo Productions	2013	1 <sup>st</sup> Unit Sound Mixer (last week of shoot)
<b>Fast Foods went Global</b>	Sound Recordist	Various	IPC	2012	Worldwide Documentary Series for Travel Channel USA
<b>Merlin</b>	Production Sound Mixer	Stephane Kappes	GMT/OKKO	2011	2 x 90 min TV series, French title
<b>Real World/Road Rules Challenge</b>	Audio Mixer	Steve Hryniewicz/Justin Booth	Bunim/Murray Productions	2010	7 full Episodes (MTV Release), 2 months show
<b>L'infiltré – Territoire de mensonges</b>	Boom Operator	Giacomo Battiato	Sirena Films	2010	TV drama
<b>První Krok</b>	Sound Mixer	J.Vejdělík J.Sebechlebský	Media Pro Pictures	2009	Czech TV series for TV NOVA/Markíza
<b>Dívka a Kouzelník</b>	Sound Mixer & Sound Designer	Juraj Herz	Czech Television	2009	TV Drama (sound including postproduction)
<b>Kdopak by se vlka bál</b>	Sound Mixer	M. Procházková	Bionaut	2008	Czech Feature Film
<b>Hannah's Suitcase</b>	Sound Mixer	Larry Weinstein	Infilm	2007-2008	Doc./Feat. Film Location: Oswiecim/Brezinka
<b>Trimbach</b>	Sound Recordist	Sean Dunn	Groove11 (USA)	2007	Documentary about Trimbach's Winery (Alsace, FR)

<b>Resolution 819</b>	Boom Operator	Giacomo Battiato music: E. Morricone	Sirena Films	2008	Feature TV Drama
<b>Rodinná Pouta/VKV</b>	Sound Mixer	V. Drha	Etamp	2006-7	9 months of Czech TV series
<b>The Omen</b>	Boom Operator	John Moore	Etic Films	2005	Feature Film (part of the movie)
<b>Hannibal Rising</b>	2nd Unit Sound Recordist	Peter Webber	Etic Films	2005	Full feature Film Location: Czech Rep.
<b>TULPAN</b>	Production Sound Mixer	Sergey Dvortsevov	Pandora films Germany (Karl Baumgartner)	2005	Russian artfilm Location: south kazakh desert <b>Winner "Best Film" in Cannes, Tokyo, Montreal and India film festivals</b>
<b>THE REVELATIONS</b>	Boom Operator	Lilli Fini Zanuck	Stillking Films	2005	TV SHOW (35 mm) (5x 90 min) 2 months of show
<b>93 Rue Lauriston</b>	Boom Operator	Denis Deferre	GMT/OKKO Prduction	2004	TV SHOW (35 mm) for GMT France
<b>D'artagnan et les trois mousquetaires"</b>	Sound Recordist		GMT/OKKO Prduction	2004	2x 90 min TV SHOW (shot 35 mm) for GMT France
<b>AVP (Allien VS Predator)</b>	Boom Operator	Paul W.S. Anderson	Stillking Bohemia	2004	Action feature film (2 <sup>nd</sup> Unit)
<b>MOST</b>	Production Sound Mixer	Bobby Garabedian	Eastwind Productions	2003	Short Feature- <b>Academy awards 2004 nominee</b> in "best action short" Category
<b>HELLBOY</b>	2 <sup>nd</sup> Boom op./ Utility Sound	Guillermo del Toro	Partnership films, Revolution Studios	2003	Feature film
<b>THE LEAGUE OF EXTRAORDINARY GENTLEMEN</b>	2 <sup>nd</sup> Boom op./ Utility Sound	Steven Norrington	Flying Colours/20 <sup>th</sup> Century Fox	2002	Action feature film
<b>DUNE II</b>	Boom Operator 2 <sup>ND</sup> Unit		Milk&Honey Pictures	2002	TV feature film
<b>JULIUS CAESAR</b>	Boom Operator	Uli Edel	GC Film Prod./TNT	2002	2 x 90 min. feature TV film for TNT U.S. Location Malta (2.5 months show)
<b>O-ZONE</b>	Sound Mixer	Nick Brooks	Eastwind Productions, Channel 4 U.K.	2001	Short 30 min. feature film.
<b>"Black Artists in Prague"</b>	Sound Recordist		CHANNEL 4	2001	Interviews (Black Sheep)

<b>BLADE II</b>	Playback op.	Guillermo del Toro	Milk&Honey Pictures	2001	House of Pain location
<b>Hart's War - E.P.K.</b>	Sound Recordist	Gregory Hoblit	Flying Colours Films Co.	2000	Documentary about movie Milovice Shoot, 16 mm.
<b>Princezna ze Mlejna II</b>	Boom Operator	Zdenek Troska	S PRO ALFA	1999	Czech Fairy Tale Feature
<b>Putana</b>	Soundman	A.Fredrikksen	STUDIO FAMU	1998	Short feature Sound including postproduction

**Commercials:** I have worked on tens of TVCs in a position of a sound mixer/recordist. Listed you will only find fraction of projects I've worked on.

<b>Macy's Old Friends</b>	Playback Operator	Bohemian Pictures	2016	TVC (United states only)
<b>United Colors of Benetton</b>	Sound Mixer	UCB/Smuggler/Unit Sofa	2016	TVC
<b>Billa 2 - Postranecky</b>	Sound Recordist	Filmservice	2016	TVC
<b>Billa 1</b>	Sound Mixer	Filmservice	2016	TVC
<b>Muller Mix</b>	Sound Mixer	Filmservice	2015	TVC
<b>HCS Image</b>	Sound Mixer	CET 21	2012	Teaser for TV NOVA
<b>VW Phaeton</b>	Sound Mixer	Milk and Honey Films	2012	Int. TVC
<b>Corona Beer</b>	TC Playback Operator	Armada Films	2012	Int. TVC
<b>NH Bank</b>	Sound Mixer	Zoom Film Production	2012	Int. TVC
<b>KIA Soul Hamster</b>	Multichannel PB Operator/Sound Mixer	Stillking Films	2012	Int. TVC
<b>ČMSS/Liška</b>	Sound Mixer	Savage.tv	2012	CZ TVC
<b>Kleenex</b>	Sound Mixer	Stillking Films	2012	Int. TVC
<b>IBM Look Alikes</b>	Sound Mixer/ PB recordist/operator	Stillking Films	2012	Int. TVC
<b>Smirnoff/Nocturnal Awakening</b>	Sound Mixer	Sirena Films	2012	Int. TVC

Best regards

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