

Martin Lonek / curriculum vitae



Name & Surname: Martin Lonek
Year of birth/Age: September 29, 1976 / 41 years of age
Company Address: K namesti 10, 182 00 Prague 8, Czech Republic

Education: **High School on Telecommunications
Analogue and Digital Telecommunications**
Panska 3 street, Prague
General certificate in 1995

Academy of Performing Arts (aka FAMU), Prague
Faculty of Film and Television, Sound Engineering
Department (2 years)

Language Skills: English – fluent, German – intermediate, Russian -
intermediate

Occupation:

1995	Malostranská Beseda - soundman
1996	Theatre "Na Vinohradech", Prague - soundman
1997	SONO Recording Studios –soundman
1998 - now	production sound in film industry

Personal Introduction:

I work in film since 1996 (Legend of Pinocchio), joining sound recording industry in 1998 as a sound assistant/boom operator. It was a pleasure to introduce myself as a production sound mixer later (2002) on successful project called "MOST" (dir. Bobby Garabedian) , a short 35 minutes feature - 2004 Academy Awards nominee in "best action short" category (ADR FREE original czech dialogue soundscore used in a final sound score/subtitled).

Thanks to intensive experience in film (Most, Tulpan, Hannibal Rising, Kdopak by se vlka bál), television series (The Transporter, Three Musketeers, Merlin, Revelations, Rodinná Pouta - VKV, První Krok), and reality shows (Real world/Road rules challenge) my sound recordist/mixer experience was tested on sets where 25 minutes of netto broadcast material is being shot daily with no additional sound editing needed.

Last but not least, personal experience from within the whole sound production and post production chain (sound designer on Dívka a Kouzelník, dir. Juraj Herz) helps me to better understand to the needs of movie editors.

Recent Credits (Features & Documentaries):

Title	Position	Director	Production Co.	Prod. Year	Notes
Ta pravá Itálie s Riccardem	Sound Recordist	Petr Olma	S & P Sales House for Mňam TV	2017	Documentary TV show with leading Czech/Italian chef Riccardo Lucque
Ophelia	Sound recordist		Stillking Films	2016	Interviews with actors
Knight Fall	Sound Recordist	Douglas Mackinnon	Stillking Films	2016	2 nd Unit
Britannia	Sound Mixer	Various	Film United	2016	2 nd Unit
Delicious Destinations	Sound Recordist		G.S. Productions	2016	U.S. documentary for Food channel
Illusionist (magician)	Sound Recordist		G.S.Productions	2016	Trailer to the show, location Paris, France
Crystallite Bohemia	Sound Recordist	Delta	Face Production, New York	2016	Documentary for Delta airlines shot in Crystallite Bohemia factory, CZ
COMBAT DEALERS III	Sound Recordist	Richard Jobson	WAG TV London	2016	Prague part of documentary show about old military vehicles
MARS	Prod. Sound Mixer	Everardo Gout	ZAK PRODUCTIONS	2016	1st Unit, end of shoot, Arfoud, Morocco, Africa
Google Myagi	Sound Mixer	T. Brozek	Google inc./Ad Wood	2016	50 short 5 minute spots (shot on Arri Alexa), 30 days of shoot, incl. documentary part
The Transporter(series 2)	Sound Recordist/Mixer	Stefan Pleszczyński	OKKO /Atlantic Productions France	2014	2nd Unit S.Recordist – whole shoot, 1st Unit S. Mixer (one week of shoot)
Three Musketeers	Sound Mixer	Andy Hay	Czech-Anglo Productions	2013	1 st Unit Sound Mixer (last week of shoot)
Fast Foods went Global	Sound Recordist	Various	IPC	2012	Worldwide Documentary Series for Travel Channel USA
Merlin	Production Sound Mixer	Stephane Kappes	GMT/OKKO	2011	2 x 90 min TV series, French title
Real World/Road Rules Challenge	Audio Mixer	Steve Hryniewicz/Justin Booth	Bunim/Murray Productions	2010	7 full Episodes (MTV Release), 2 months show
L'infiltré – Territoire de mensonges	Boom Operator	Giacomo Battiato	Sirena Films	2010	TV drama

První Krok	Sound Mixer	J.Vejdělík J.Sebechlebský	Media Pro Pictures	2009	Czech TV series for TV NOVA/Markiza
Dívka a Kouzelník	Sound Mixer & Sound Designer	Juraj Herz	Czech Television	2009	TV Drama (sound including postproduction)
Kdopak by se vlka bál	Sound Mixer	M. Procházková	Bionaut	2008	Czech Feature Film
Hannah's Suitcase	Sound Mixer	Larry Weinstein	Infilm	2007- 2008	Doc./Feat. Film Location: Oswiecim/Brezinka
Trimbach	Sound Recordist	Sean Dunn	Groove11 (USA)	2007	Documentary about Trimbach's Winery (Alsace, FR)
Resolution 819	Boom Operator	Giacomo Battiato music: E. Morricone	Sirena Films	2008	Feature TV Drama
Rodinná Pouta/VKV	Sound Mixer	V. Drha	Etamp	2006-7	9 months of Czech TV series
The Omen	Boom Operator	John Moore	Etic Films	2005	Feature Film (part of the movie)
Hannibal Rising	2nd Unit Sound Recordist	Peter Webber	Etic Films	2005	Full feature Film Location: Czech Rep.
TULPAN	Production Sound Mixer	Sergey Dvortsevov	Pandora films Germany (Karl Baumgartner)	2005	Russian artfilm Location: south kazakh desert Winner "Best Film" in Cannes, Tokyo, Montreal and India film festivals
THE REVELATIONS	Boom Operator	Lilli Fini Zanuck	Stillking Films	2005	TV SHOW (35 mm) (5x 90 min) 2 months of show
93 Rue Lauriston	Boom Operator	Denis Deferre	GMT/OKKO Prduction	2004	TV SHOW (35 mm) for GMT France
D'artagnan et les trois mousquetaires"	Sound Recordist		GMT/OKKO Prduction	2004	2x 90 min TV SHOW (shot 35 mm) for GMT France
AVP (Allien VS Predator)	Boom Operator	Paul W.S. Anderson	Stillking Bohemia	2004	Action feature film (2 nd Unit)
MOST	Production Sound Mixer	Bobby Garabedian	Eastwind Productions	2003	Short Feature- Academy awards 2004 nominee in "best action short" Category
HELLBOY	2 nd Boom op./ Utility Sound	Guillermo del Toro	Partnership films, Revolution Studios	2003	Feature film

THE LEAGUE OF EXTRAORDINARY GENTLEMEN	2 nd Boom op./ Utility Sound	Steven Norrington	Flying Colours/20 th Century Fox	2002	Action feature film
DUNE II	Boom Operator 2 ND Unit		Milk&Honey Pictures	2002	TV feature film
JULIUS CAESAR	Boom Operator	Uli Edel	GC Film Prod./TNT	2002	2 x 90 min. feature TV film for TNT U.S. Location Malta (2.5 months show)
O-ZONE	Sound Mixer	Nick Brooks	Eastwind Productions, Channel 4 U.K.	2001	Short 30 min. feature film.
"Black Artists in Prague"	Sound Recordist		CHANNEL 4	2001	Interviews (Black Sheep)
BLADE II	Playback op.	Guillermo del Toro	Milk&Honey Pictures	2001	House of Pain location
Hart's War - E.P.K.	Sound Recordist	Gregory Hoblit	Flying Colours Films Co.	2000	Documentary about movie Milovice Shoot, 16 mm.
Princezna ze Mlejna II	Boom Operator	Zdenek Troska	S PRO ALFA	1999	Czech Fairy Tale Feature
Putana	Soundman	A.Fredrikksen	STUDIO FAMU	1998	Short feature Sound including postproduction

Commercials: I have worked on tens of TVCs in a position of a sound mixer/recordist. Listed you will only find fraction of projects I've worked on.

Macy's Old Friends	Playback Operator	Bohemian Pictures	2016	TVC (United states only)
United Colors of Benetton	Sound Mixer	UCB/Smuggler/Unit Sofa	2016	TVC
Billa 2 - Postranecky	Sound Recordist	Filmservice	2016	TVC
Billa 1	Sound Mixer	Filmservice	2016	TVC
Muller Mix	Sound Mixer	Filmservice	2015	TVC
HCS Image	Sound Mixer	CET 21	2012	Teaser for TV NOVA
VW Phaeton	Sound Mixer	Milk and Honey Films	2012	Int. TVC
Corona Beer	TC Playback Operator	Armada Films	2012	Int. TVC
NH Bank	Sound Mixer	Zoom Film Production	2012	Int. TVC
KIA Soul Hamster	Multichannel PB Operator/Sound Mixer	Stillking Films	2012	Int. TVC
ČMSS/Liška	Sound Mixer	Savage.tv	2012	CZ TVC
Kleenex	Sound Mixer	Stillking Films	2012	Int. TVC
IBM Look Alikes	Sound Mixer/ PB recordist/operator	Stillking Films	2012	Int. TVC
Smirnoff/Nocturnal Awakening	Sound Mixer	Sirena Films	2012	Int. TVC

Best regards

Martin Lonek

mobile: (+420) 777 00 555 1

e-mail: martin.lonek@outlook.cz

imdb: <http://www.imdb.com/name/nm1280184/>